

OLIVER JACKSON

BORN: 1935, St. Louis, MO

EDUCATION:

1954-58

Illinois Wesleyan University, Bloomington, B.F.A.

1961-63

University of Iowa, Iowa City, M.F.A.

TEACHING:

1964-67

St. Louis Community College, St. Louis, MO

1967-69

Washington University, St. Louis, MO

Southern Illinois University, East St. Louis, IL

1969-70

Oberlin College, Oberlin, OH

1971-2002

California State University, Sacramento, CA. Professor of Art

ARTIST IN RESIDENCE/VISITING ARTIST:

1979

School of the Art Institute of Chicago, Chicago, IL. Visiting Artist

1980

Southeastern Center for Contemporary Art, Wake Forest University and North Carolina School of the Arts, Winston-Salem. Artist in Residence Program, Sponsored by the Rockefeller Foundation

1985

University of California, Santa Barbara. Visiting Artist, Winter Quarter

University of Washington, Seattle. Visiting Artist, Spring

University of Iowa, Iowa City. Visiting Artist

1986

Humboldt State University, Arcata, CA. Visiting Artist, Summer

1988

University of Illinois, Champaign. Visiting Artist

1989

University of California, Berkeley. Visiting Artist, Spring

1993

University of Hawaii, Hilo. Artist in Residence, Apr.

San Francisco Art Institute, San Francisco, CA. Visiting Artist, Summer

1994

California State University Summer Arts Program, Arcata. Visiting Artist

1999

California College of Arts & Crafts Summer Institute, Aix-en-Provence, France. Visiting Artist

2000

Harvard University, Fogg Art Museum, Cambridge, MA. Artist in Residence, Spring

California College of Arts & Crafts Summer Institute, Paris. Visiting Artist

2001

University of Hawaii, Hilo. Visiting Artist, Spring

2005

University of Hawaii, Hilo. Visiting Artist, Apr.

AWARDS:

1980-81

National Endowment for the Arts Award in Painting

1984

Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY

Yaddo Residency, Saratoga Springs, NY

1988

Art Matters, Inc., New York, NY

1993

Eureka Fellowship Award, Fleishhacker Foundation, San Francisco, CA

2004

2003/2004 Awards in the Visual Arts, Flintridge Foundation, Pasadena, CA, Award for Painting and Sculpture

LECTURES:

1991

Bomani Gallery, San Francisco, CA, "NOMMO: In the Spirit of the Word"

1993

University of Hawaii, Hilo, Apr. 19

1996

Artists Forum, San Francisco, "Materials and Abstraction," Oct. 29

Artists Forum, San Francisco, "Space and Themes," Nov. 19

Artists Forum, San Francisco, "Modes and Sensibility," Dec. 3

1997

Artists Forum, San Francisco, "The Transformative Process as a Function of Art," Oct. 14

Artists Forum, San Francisco, "Integrity in Making," Oct. 28

1998

Artists Forum, San Francisco, "The African Sensibility: Cosmology," Feb. 3

Artists Forum, San Francisco, "Collecting African Art," Feb. 24

Artists Forum, San Francisco, "The African Sensibility: Aesthetics," Mar. 10

2000

The Art Institute of Boston, Boston, MA, Mar. 9

Harvard University, Cambridge, MA, Mar. 22

Wiegand Gallery, College of Notre Dame, Belmont, CA, "African Sensibilities/Aesthetics," Oct. 4

2001

Art Department, Dominican University, San Rafael, CA, "Philosophy of Making: Conversation with a Master," Mar. 5

Art Department, University of Hawaii, Hilo, lecture Mar. 14

PANELIST:

1994

Fine Arts Museums of San Francisco and San Francisco Art Institute. "Odun De, Odun De: The Global Presence of African Spirit in Contemporary Art," Oct. 14–16

WORKSHOPS:

1994

International Sculpture Conference, San Francisco, CA. Marble carving workshop

COMMISSIONS:**1986**

U.S. General Services Administration, Washington D.C. Marble sculpture for Federal Courthouse,
Oakland, CA (Installed 1993)

California Arts Council, Painting for State Office Building, San Francisco, CA

1993

Cleveland/San Jose Ballet, San Jose, CA, Set design for ballet "The Overcoat," choreographed by
Donald McKayle

SOLO EXHIBITIONS:**1965**

Downstairs Gallery, St. Louis, MO, Oliver Jackson: Paintings, Prints, Drawings, Feb. 7–Mar. 4

1967

Red Balloon Gallery, St. Louis, MO

1968

South County Bank, St. Louis, MO

1969

Contra Costa College, San Pablo, CA

1970

Compton College, Compton, CA

Richmond Art Center, Richmond, CA

1973

The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO, Oct. 2–31

1977

Crocker Art Museum, Sacramento, CA, Nov. 4–Dec. 3

Artspace, Sacramento, CA, Nov.

Florida Technical College, Orlando, FL

1979

Bixby Gallery, Washington University School of Fine Art, St. Louis, MO, Apr.

1980

Allan Stone Gallery, New York, NY
Artists Contemporary Gallery, Sacramento, CA
Southeastern Center for Contemporary Art, Winston-Salem, NC, Oct. 18–Nov. 23. Catalogue

1981

C. N. Gorman Museum, University of California, Davis, Nov.

1982

Kirk deGooyer Gallery, Los Angeles, CA, Mar. 21–Apr. 24
Seattle Art Museum, Seattle, WA, Sept. 17–Nov. 7. Catalogue
Quay Gallery, San Francisco, CA, Oct. 5–30

1983

Matrix Gallery, University Art Museum, Berkeley, CA, Oct. 22–Nov. 27

1984

Reed College Art Gallery, Portland, OR, Jan. 14–Feb. 12
Quay Gallery, San Francisco, CA, Apr. 3–28
Crocker Art Museum, Sacramento, CA, Sept. 22–Nov. 11. Brochure
Arthur Roger Gallery, New Orleans, LA, Sept. 29–Oct. 17

1985

Harris-Brown Gallery, Boston, MA, Jan. 16–Feb. 9
University Art Museum, University of California, Santa Barbara, Feb. 20–Mar. 17
Rena Bransten Quay Gallery, San Francisco, CA, Oct. 8–Nov. 2

1987

De Saisset Museum, Santa Clara University, Santa Clara, CA, Oliver Jackson: Recent Works on Paper, Apr. 11–June 7. Brochure
Liz Harris Gallery, Boston, MA, Oliver Jackson: New Work, Oct. 13–Nov. 14

1988

Gallery Nine, University of Illinois, Champaign, Feb. 5–Mar.
Iannetti-Lanzone Gallery, San Francisco, CA, Oliver Jackson: Ten Year Survey, Apr. 7–May 7.
Brochure

1989

Iannetti-Lanzone Gallery, San Francisco, CA, Oliver Jackson: Paintings, Drawings, and Sculpture,
Oct. 26–Dec. 2

1990

Saint Louis Art Museum, Saint Louis, MO, July 24–Sept. 16. Brochure

1991

J. Noblett Gallery, Boyes Hot Springs, CA, Oliver Jackson: New Paintings, May 1–June 2
Porter Randall Gallery, La Jolla, CA, Oliver Jackson: Paintings and Sculpture, Nov. 1–Dec. 30

1992

Bomani Gallery, San Francisco, CA, Nov. 3–Dec. 24. Brochure

1993

Triton Museum of Art, Santa Clara, CA, Oct. 2–Nov. 30. Brochure

Crocker Art Museum, Sacramento, CA, Oliver Jackson: Works on Paper, Oct. 16–Jan. 16, 1994

Newport Harbor Art Museum, Newport Beach, CA, New California Art: Oliver Jackson, Dec. 11–Feb. 20, 1994. Brochure

1994

Porter Randall Gallery, La Jolla, CA, Oliver Jackson: Paintings & Sculpture, Jan. 7–Feb. 28

1995

San Marco Gallery, Dominican College, San Rafael, CA, Jan. 26–Feb. 25

1996

Artists Forum, San Francisco, CA, Oliver Jackson: The Incised Line, Sept. 3–Dec. 27. Brochure

1997

Porter Troupe Gallery, San Diego, CA, Oliver Jackson: Paintings, Sculpture, Works on Paper, 1978–1996, Mar. 1–May 31

425 Market Street, San Francisco, CA, Oliver Jackson: The Figure Revealed, Oct. 4–Jan. 10, 1998

1998

Artists Forum, San Francisco, Oliver Jackson—Additions: Collage and Drawings, Jan. 20–Apr. 9

1999

Porter Troupe Gallery, San Diego, CA, Sept. 24–Nov.

2000

Fogg Art Museum, Harvard University, Cambridge, MA, painting installation, Jan.–June

Fresno Art Museum, Fresno, CA, Oliver Jackson: Recent Paintings, Sculpture and Work on Paper, Apr. 14–July 2. Brochure

Wiegand Gallery, College of Notre Dame, Belmont, CA, Oliver Jackson: Recent Paintings and Work on Paper, Sept. 14–Oct. 19

2002

Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Duo (a collaboration with Marty Ehrlich), Aug. 31–Jan. 19, 2003

GROUP EXHIBITIONS:**1963**

People's Art Center, St. Louis, MO

1964

University of Illinois, Urbana, Faculty Collection Exhibition

1965

Kansas City, MO, Mid-American Exhibition

1966

Peoria Art Center, Peoria, IL

1966-68

Art-in-the-Embassies Program, Washington, D.C.

1968

Black Artists Group, St. Louis, MO

1971

The Oakland Museum, Oakland, CA, Black Untitled II/Dimensions of the Figure, Nov. 2–Dec. 12

1974

Crocker Art Museum, Sacramento, CA

Los Angeles County Museum of Art, Los Angeles, CA

1975

San Francisco Museum of Modern Art, Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson, June 3–July 20. Travel: Snowbird Galleries, University of Utah/Snowbird Summer Arts Institute; Utah Museum of Fine Arts, University of Utah, Salt Lake City

1976

San Francisco Art Institute, Other Sources: An American Essay, Sept. 17–Nov. 7

1977

San Francisco African-American Cultural Society, San Francisco, CA

1978

Western Association of Art Museums Traveling Exhibition, Prints: New Points of View.
Brochure

Open Ring Gallery, Sacramento, CA, Prints: New Points of View, Nov. 18–Dec. 16

1979

Crocker Art Museum, Sacramento, CA, Aspects of Abstract, Oct. 27–Nov. 24. Catalogue

1980

University of California, Davis, Mosaic, Jan. 11–Feb. 13. Brochure

Museum of the National Center of Afro-American Artists, Boston, MA

1982

- San Francisco Museum of Modern Art, San Francisco, CA, Fresh Pain: Fifteen California Painters, June 17–Aug. 15. Brochure
- C. N. Gorman Museum, University of California, Davis, in conjunction with The Sacramento Metropolitan Art Commission, Sculpture Sacramento, Sept. 15–Oct. 31
- The Oakland Museum, Oakland, CA, From the Sunny Side, Oct. 2–31. Brochure

1983

- Whitney Museum of American Art, New York, NY, 1983 Biennial Exhibition, Mar. 15–May 22. Catalogue
- University Art Gallery, Sonoma State University, Rohnert Park, CA, The Painting Show, Mar. 24–Apr. 24
- Artists Contemporary Gallery, Sacramento, CA, 25 Years of the ACG, Nov. 12–Jan. 1, 1984
- Quay Gallery, San Francisco, CA, Gallery Selection, Nov. 25–Dec. 30

1984

- Richmond Art Center, Richmond, CA, In Visible Places, Jan. 19–Feb. 17
- Pamela Auchincloss Gallery, Santa Barbara, CA, 5 Artists/Works on Paper, Mar. 16–Apr. 18
- Museum of Modern Art, New York, NY, An International Survey of Recent Painting and Sculpture, May 17–Aug. 9. Catalogue
- Lake Placid Center for the Arts, Lake Placid, NY, Fellows Exhibition, May 18–June 24
- San Francisco Museum of Modern Art, The Human Condition: SFMMA Biennial III, June 28–Aug. 26. Catalogue
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, San Francisco Bay Area, Sept. 8–Oct. 28. Catalogue
- Plaza Gallery, BankAmerica World Headquarters, San Francisco, Highlights: Selections from the BankAmerica Corporate Art Collection, Oct. 11–Nov. 27
- Seattle Art Museum, Seattle, WA, American Sculpture: Three Decades, Nov. 15–Jan. 27, 1985
- Khiva Gallery, San Francisco, CA, The Pink Show, Nov. 29–Jan. 5, 1985
- San Francisco Museum of Modern Art, The 20th Century: The San Francisco Museum of Modern Art Collection, Dec. 9–Feb. 17, 1985
- Museum of Fine Arts, Boston, Recent Painting and Sculpture 1944–1984, Dec. 18–May 2, 1985

1985

- Art Gallery, California State University, Sacramento, Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders, Feb. 1–Mar. 1. Brochure
- Morgan Gallery, Kansas City, MO, California Sends Her Best, Mar. 15–Apr. 20
- Seattle Art Museum, Seattle, WA, States of War, Apr. 18–June 23. Catalogue
- The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York, NY, Selections from The Rutgers Archives for Printmaking Studios, June 18–July 31
- Irene G. and Phillip F. Faneuil Gallery, Massachusetts General Hospital, Boston, Games People Play, July 25–Oct. 6
- Concourse Gallery, BankAmerica World Headquarters, San Francisco, M. Lee Fatherree: Photographs of Artists, Aug. 1–Oct.
- Harris-Brown Gallery, Boston, MA, Encore/Preview, Sept. 11–Oct.

Fine Arts Gallery, California State University, Los Angeles, Artists' Forum, Oct. 28–Nov. 8.
Travel: California State University, Long Beach; Art Gallery, California State University,
Fresno; California State University Legislative Reception, Sacramento Community Center,
Sacramento. Catalogue

1986

Crocker Art Museum, Sacramento, CA, Works of Art on Paper by Black Artists, Jan. 11–Mar. 16.
Brochure
Bergen Museum of Art and Science, Paramus, NJ, Transitions: The Afro-American Artist, Feb.
1–26
Palo Alto Cultural Center, Palo Alto, CA, Rituals: A Cross-Cultural View, Feb. 2–Mar. 30
Harris Brown Gallery, Boston, MA, Objects of Prestige, May 7–31
San Francisco Museum of Modern Art, San Francisco, CA, American Painting: Abstract
Expressionism and After, June–Aug. 30
Foster White Gallery, Seattle, WA, Prints by New York Artists, July 3–Aug. 3
Exhibitions Program, San Francisco International Airport, Chairs, Aug. 11–Nov. 10
University Art Gallery, California State University, San Jose, The Multicultural Imagination, Sept.
16–Oct. 17. Brochure
San Francisco Art Institute, New Painterly Figuration in the Bay Area, Sept. 17–Oct. 18. Travel:
Reese Bullen Gallery, Humboldt State University, Arcata, CA. Catalogue
Harris Brown Gallery, Boston, Masters of Color: Second Anniversary Exhibition, Oct. 15–Nov.
15
The Print Club, Philadelphia, PA, 62nd Annual International Competition of Prints and
Photographs, Oct. 22–Nov. 29. Catalogue
Leonarda Di Mauro Gallery, New York, Between Metaphor and Fact: Recent Drawing, Oct.
30–Nov. 29
Palo Alto Cultural Center, Palo Alto, CA, Between Painting and Sculpture, Nov. 23–Jan. 18, 1987
South Shore Bank, Chicago, IL, Masters of Color, Dec.
Arthur Roger Gallery, International Contemporary Art Fair, Los Angeles, CA, Dec. 3–7

1987

Palm Springs Desert Museum, Palm Springs, CA, California Figurative Sculpture, Jan. 30–Mar.
15. Catalogue
Robert Hull Fleming Museum, University of Vermont, Burlington, Masters Of Color:
Contemporary Black American Artists, Feb. 1–Mar. 31
Palo Alto Cultural Center, Palo Alto, CA, Bay Area Influences: Four Artists, Feb. 1–Apr. 12
Diablo Valley College Art Gallery, Pleasant Hill, CA, Roy de Forest/Oliver Jackson: Paintings,
Apr. 2–27
Seattle Art Museum, Seattle, WA, Recent Modern Acquisitions, Aug. 27–Oct. 18
Dorothy Goldeen Gallery, Santa Monica, CA, Gallery Artists, Sept. 10–Oct. 10

1988

Berkeley Art Center, Berkeley, CA, The Ethnic Idea: An Artistic Genesis, Sept. 10–Oct. 10
Francine Seders Gallery, Seattle, Selected Works in Celebration of Black History Month, Feb.
5–Mar. 6
Palo Alto Cultural Center, Palo Alto, CA, Bay Area Sculpture, Feb. 21–Mar. 24

Museum of the National Center of Afro-American Artists, Boston, Afro-American Prints & Drawings, May 22–Aug. 21

Festival of the Arts, Oakland, CA, Arts Explosion Exhibition, Aug. 25–Sept. 25

Berkeley Art Center, Berkeley, CA, Peter Selz Selects, Oct. 12–Nov. 20. Catalogue

Liz Harris Gallery, Boston, MA, The Art of Giving, Nov. 15–Dec. 9

Iannetti-Lanzone Gallery, San Francisco, CA, Preview '89, Dec. 1988–Jan. 14, 1989

1989

San Francisco International Airport, California Artists Who Are Educators, Feb. 15–Apr. 30

Albright-Knox Art Gallery, Buffalo, NY, The Appropriate Object, Mar. 4–Apr. 23. Travel: The Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Art Museum, Louisville, KY. Catalogue

California Museum of Science and Industry, Los Angeles, Marble: A Contemporary Aesthetic (Sculpture section of the exhibition Marmo: The New Italian Stone Age, sponsored by the Italian Trade Commission), Mar. 16–Apr. 30. Catalogue

Museum of Contemporary Art, Chicago, Selections From the Permanent Collection, Apr. 18–July 16

Iannetti-Lanzone Gallery, San Francisco, Drawings: Part I, May 25–July 1

Long Beach Museum of Art, Long Beach, CA, Raymond Saunders: Choices, June 24–July 23

Katia Lacoste Gallery, San Jose, CA, Oliver Jackson/Raymond Saunders: Works on Paper, Aug. 22–Sept. 29

La Galleria San Benigno, Genoa, Italy, America, Italia, Spagna: Cristoforo Colombo 1492–1992, Oct. 13–22. Catalogue

Judith Weintraub Gallery, Sacramento, CA, Sacramento-Davis Influences III, Dec. 6–Jan. 13, 1990

1990

University of Wisconsin, Milwaukee, The Matter At Hand, Jan. 1–Feb. 11. Catalogue

California College of Arts & Crafts, Oakland, Against the Grain: Contemporary Wood Sculpture, Jan. 24–Mar. 24

Museum of Contemporary Art, Chicago, Toward the Future: Contemporary Art in Content, May 5–July 1

Eve Mannes Gallery, Atlanta, GA, July 27–Aug. 5

Jeremy Stone Gallery, San Francisco, CA, Selected Acquisitions, Recent Works, Aug. 7–Sept. 8

University of Hawaii, Hilo, Hilo International Exhibition: Works on Paper, Nov. 1990–Feb. 1991. Catalogue

Ewing Gallery, University of Tennessee, Knoxville, The Intimate Collaboration: Prints from The Teaberry Press, Oct. 19–Nov. 11. Travel: Biggin Gallery, Auburn University, Auburn, AL, Apr. 1–24, 1991; Carroll Reece Museum, East Tennessee State University, Johnson City, TN, May 18–July 31, 1991; Wake Forest University, Winston-Salem, NC, Aug. 10–Sept. 30, 1991; Sweetbriar College, Sweetbriar, VA, Oct. 15–Dec. 15, 1991; West Virginia University, Morgantown, Feb. 27–Mar. 29, 1992; Knoxville Museum of Art, Knoxville, TN, June 21–Sept. 20, 1992; University of New Mexico Museum of Art, Albuquerque, Oct. 19–Dec. 20, 1992; University of Wisconsin, Oshkosh, Jan. 26–Mar. 1, 1993; Nelson-Atkins Museum, Kansas City, MO, Oct. 3–Nov. 14, 1993; University of California, Berkeley Museum of Art, Dec. 18, 1993–Mar. 27, 1994. Catalogue

1991

M.H. de Young Museum, San Francisco, CA, Recent Acquisitions, Sept. 11–Nov. 17
Judith Weintraub Gallery, Sacramento, CA, Influences V, Dec. 4, 1991–Jan. 1992

1992

University of California, Davis, Spirit Made Visible, May 9–31
J. Noblett Gallery, Boyes Hot Springs, CA, May 9–June 7
Porter Randall Gallery, La Jolla, CA, Gallery Revue, July 17–Aug. 21
Washington State University, Pullman, Casting Light, Acknowledging Shadow, Sept. 1–31

1993

Marriott Hotel, San Francisco, CA, Ventriloquist (exhibition for the 40th Assembly of the American Psychiatric Association), May 21–26. Catalogue
Nestle Headquarters, San Francisco, CA, Aug. 9–Sept. 8
San Jose Museum of Art, San Jose, CA, Twelve Bay Area Painters: The Eureka Fellowship Winners, Oct. 9–Jan. 16, 1994. Brochure

1994

Meridian Gallery, San Francisco, CA, Drawing Exchange: SF/Rio, June 21–Aug. 28. Travel: Museu de Arte Moderna, Rio de Janeiro, Brazil, Oct. 6–Nov. 19.
Yerba Buena Center for the Arts, San Francisco, CA, The Exchange Show: San Francisco/Rio de Janeiro, June 23–Aug. 28. Travel: Museu de Arte Moderna, Rio de Janeiro, Brazil, Oct. 6–Nov. 19. Catalogue
Oliver Art Center, California College of Arts & Crafts, Oakland, Odun de Odun de, Oct. 12–26
Newport Harbor Art Museum, Newport Beach, CA, The Essential Gesture, Oct. 15–Dec. 31. Catalogue

1995

Bharat Bhavan, Bhopal, India, Bharat Bhavan Print Biennial, Feb.
Louis Stern Fine Arts, Los Angeles, American Color, Apr. 22–June 7. Travel: Porter Troupe Gallery, San Diego, CA, Aug. 5–Oct. 7.

1996

Encina Art Gallery, Sacramento, CA, Seven African American Artists, Feb. 1–Mar. 31
J. Maddux Parker Gallery, Sacramento, CA, Prints, Feb. 7–Mar. 3
San Francisco State University Art Gallery, San Francisco, CA, Rapture, Feb. 26–Mar. 21
Fine Arts Museums of San Francisco, Cultural Crosscurrents, Sept. 4–Jan. 26, 1997. Brochure

1997

Reese Bullen Gallery, Humboldt State University, Arcata, CA, The Painter's Craft, Feb. 3–28. Catalogue
Greg Kucera Gallery, Seattle, Civil Progress: Life in Black America, Feb. 6–Mar. 2. Catalogue

1998

Berkeley Art Museum, Berkeley, CA, MATRIX/Berkeley: 20 Years, Feb. 24–July 12. Catalogue

Gallery of Contemporary Art, University of Colorado, Colorado Springs, The Intimate Collaboration: Prints from The Teaberry Press, Oct. 11– Nov. 29. Travel: Louisiana State University Art Gallery, Baton Rouge, Jan. 3–Feb. 21, 1999; Museum of Abilene, Abilene, TX, Mar. 14–May 2, 1999; Museum of Texas Tech University, Lubbock, Aug. 1–Sept. 19, 1999; Longwood Center for the Visual Arts, Longwood College, Farmville, VA, Oct. 10–Dec. 5, 1999; Baum Gallery of Fine Arts, University of Central Arkansas, Conway, Jan. 2– Feb. 20, 2000; West Bend Art Museum, West bend, WI, Mar. 8– Apr. 16, 2000; Bergstrom-Mahler Museum, Neenah, WI, May 21–July 9, 2000; Main Art Gallery, California State University, Fullerton, July 30– Sept. 17, 2000; Kennedy Museum of Art, Ohio University, Athens, Dec. 17, 2000–Feb. 4, 2001; The Trout Gallery, Dickinson College, Carlisle, PA, Feb. 25–Apr. 15, 2001; Blanden Memorial Art Museum, Fort Dodge, IA, July 15–Sept. 2, 2001; Sioux City Arts Center, Sioux City, IA, Sept. 23–Nov. 11, 2001; University of Central Florida, Orlando, Feb. 20–Mar. 23, 2003; University of Tennessee Ewing Gallery, Knoxville, Aug. 18–Sept. 15, 2003; Tower Fine Art Gallery, SUNY Brockport, NY, Aug.–Oct. 2004; Samek Gallery, Bucknell University, Lewisburg, PA, Oct. 24–Dec. 7, 2004

1999

Cornell Fine Arts Museum, Rollins College, Winter Park, FL, Beyond the Veil: The Art of African-American Artists at Century's End, Jan.16–Feb. 28. Catalogue

San Jose Museum of Art, San Jose, CA, Into the 21st Century: Selections from the Permanent Collection, May 23–Sept. 12. Catalogue

2000

Encina Art Gallery, Sacramento, CA, Heart of the Future, Part I, Feb.10–Mar. 10

2001

Arts Benicia Center Gallery, Benicia, CA, A Private Need (A Private Collection), May 19–July 15

San Jose Museum of Art, San Jose, CA, Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection, June 24–Sept. 23

2004

American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL, Echoes of Africa, June 2004–Aug. 2006

African American Museum and Library, Oakland, CA, Embracing Forms: John Outterbridge and Oliver Jackson, Oct. 29–Nov. 21

California Historical Society, San Francisco, Poetry and its Arts: Bay Area Interactions 1954–2004, Dec. 11, 2004–Apr. 16, 2005

2005

Seattle Art Museum, Seattle, WA, Africa in America

Rena Bransten Gallery, San Francisco, CA, The Anniversary Show, Jan. 13–Feb. 19

San Francisco Art Institute, The Intimate Collaboration: 25 Years of Teaberry Press, Jan. 14–Mar.