

CHARLES GINNEVER

BORN:

1931 San Mateo, California

EDUCATION:

1949-51 San Mateo Junior College, San Mateo, California, A.A.
1953 Alliance Francaise, Paris, France
1954 Universita per Stranieri, Perugia, Italy
1953-55 Academie de la Grande Chaumiere, Paris, France under Ossip Zadkine
1955 Atelier 17, Paris, France, under Stanley W. Hayter
1955-57 California School of Fine Arts (San Francisco Art Institute), B.A.
1957-59 Cornell University, Ithaca, NY, M.F.A.

TEACHING:

1957-59 Cornell University, Ithaca, NY
1963 Pratt Institute, Brooklyn, NY
1964 The New School for Social Research, New York, NY
1964-65 Brooklyn Museum School, Brooklyn, NY
1965 Newark School of Fine and Industrial Art, Newark, NJ
1966 Dayton Art Institute, Dayton, OH, Artist-in-Residence
1966 Aspen School of Contemporary Art, Aspen, CO, Head of Sculpture
Department, Summer Session
1966 Orange County Community College, Middletown, NY, Fall
1967-75 Windham College, Putney, VT, Head of Art Department, 1970-71
1974 Hobart School of Welding Technology Summer Sculpture Program, Troy,
OH
1987 Vermont Studio School, Johnson, VT, Summer
1989 University of California, Berkeley. Visiting Artist, Winter
1996 Vermont Studio Center, Johnson, VT. Visiting professor, Summer

AWARDS/COMMISSIONS:

1957 California School of Fine Arts, San Francisco, Sculpture Award
1972 Vermont State Council on the Arts, *4 the 5th (of Beethoven)*, on exhibit at
Southern Vermont Art Center
1974 John Simon Guggenheim Fellowship

AWARDS/COMMISSIONS: Continued

- 1975 National Endowment for the Arts, Individual Artist Grant
 1976 General Services Administration Commission for St. Paul Courthouse, St. Paul, Minnesota, *Protagoras*
 National Endowment for the Arts Commission for Walker Art Center, Minneapolis, *Nautilus*
 1977 Knox Foundation Sculpture Competition for the City of Houston, *Pueblo Bonito*
 National Endowment for the Arts Commission for the University of Michigan, Ann Arbor, *Daedalus*
 1978 State University of New York, Albany, *Koronos*
 University of Houston, Houston, Texas, *Troika*
 1979 Virlane Foundation, K & B Plaza, New Orleans, LA, *The Bird (for Charlie Parker)*
 1980 Dayton Art Institute and the City Beautiful Council, Dayton, OH, *Movin' Out (for Jesse Owens)*
 Kanawa Arts Alliance and the National Endowment for the Arts, Charleston, West Virginia, *Charleston Arch*
 1981 State University of New York, Buffalo, *Atlantis*
 1983 Hurd Development Corporation, Dallas, TX, *Pisa*
 1985 Hewlett-Packard Corporation, Palo Alto, CA, *Untitled (In Homage to My Father)*
 1987 Koll-Bernal Associates, Pleasanton, CA, *Squared II*
 1996 APEC Sculpture Garden, Manila, Philippines: President's Choice, U.S. gift,
Nike
 1998 Pollock-Krasner Foundation Grant
 1999-2001 Lee Krasner Foundation, Lifetime Achievement Award

SCULPTURE DANCES/PERFORMANCES:

- 1962 Ergo Suits Carnival, Woodstock and Bridgehampton, NY
 1963 George Segal Farm, NJ, Fluxus Festival
 1966 The Dayton Art Institute, Dayton, OH, Events
 1969 Windham College, Putney, VT, Carnival

SOLO EXHIBITIONS:

- 1961 Allan Stone Gallery, New York, NY
- 1965 Bennington College, Bennington, VT
- 1968 New York Loft, New York, NY, *10 Downtown*
Washington Square Park, New York, NY
- 1970 Battery Park, New York, NY (on extended exhibit)
Paula Cooper Gallery, New York, NY
- 1971 Paula Cooper Gallery, New York, NY
- 1972 Dag Hammarskjold Plaza Sculpture Garden, New York, NY
Paula Cooper Gallery, New York, NY
- 1975 Sculpture Now, Inc., New York, NY, *Charles Ginnever, 20 Years–20 Works*. Catalogue
- 1978 Max Hutchinson Gallery, Houston, TX
Max Hutchinson Gallery, New York, NY
Smith Andersen Gallery, Palo Alto, CA
Long Beach Museum of Art, Long Beach, CA
Galerie Simonne Stern, New Orleans, LA, *Charles Ginnever—Metal Sculpture*
- 1979 ConStruct, Chicago, IL
- 1980 Storm King Art Center, Mountainville, NY. Catalogue
Max Hutchinson Gallery, New York, NY
- 1981 ConStruct, Chicago, IL, *Charles Ginnever: New Sculpture*, April 3–May 23
- 1983 Marlborough Gallery, New York, NY, *Charles Ginnever: Large Scale Sculpture*, May 7–July 2. Catalogue
- 1984 Fuller Goldeen Gallery, San Francisco, CA, February 15–March 10
Lee Park, Dallas, TX, *Charles Ginnever: Large Scale Sculpture*, March–September
Hurd Development, Dallas, TX, May - August
- 1986 Fuller Goldeen Gallery, San Francisco, CA, *Charles Ginnever: New Bronze Sculpture*, June 11–July 3
Sculpture Fields, Kenoza Lake, NY, *Charles Ginnever: Large Scale Sculpture*. Catalogue
- 1987 Esprit Sculpture Garden, San Francisco, CA, *Charles Ginnever: Large Scale Sculpture*, May 4–October
Dorothy Goldeen Gallery, Santa Monica, CA, *Charles Ginnever: Bronze and Steel Sculpture*, October 14–November 7
- 1989 Gerald Peters Gallery, Santa Fe, NM, *Charles Ginnever: Bronze and Steel*, October 13–November 3
- 1990 Dorothy Goldeen Gallery, Santa Monica, CA, *Charles Ginnever: Bronze Sculpture*, August 4–September 1

SOLO EXHIBITIONS: Continued

- 1991 Gerald Peters Gallery, Santa Fe, NM, *Charles Ginnever*, October 10–November 3
- 1995 Smith-Andersen Gallery, Palo Alto, CA, *Charles Ginnever: Sculptures & Etchings*, January 12–February 15
- 1997 Academy of Art College, San Francisco, CA, *Sculpture*, February 16–March 22
- 1999 Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, *Rashomon*
- 2001 Brian Gross Fine Art, San Francisco, CA, *Charles Ginnever: Recent Sculpture*
- 2003 Sonoma Museum of Visual Art, Santa Rosa, CA, *Charles Ginnever*, May 2003–May 2005
Art OMI, Ghent, NY, *Charles Ginnever*, July 2003–Spring 2005

GROUP EXHIBITIONS:

- 1955 The Six Gallery, San Francisco, CA
San Francisco Museum of Art, San Francisco, CA, *Sculpture and Drawing Annual*
- 1956 San Francisco Museum of Art, San Francisco, CA, *Bay Area Sculpture*
The Six Gallery, San Francisco, CA
San Francisco Museum of Art, *Sculpture and Drawing Annual*
- 1957 Richmond Art Center, Richmond, CA, *Sculpture Annual*
The Six Gallery, San Francisco, CA
- 1958 Spatsa Gallery, San Francisco, CA
- 1960 Martha Jackson Gallery, New York, NY, *New Forms, New Media, Parts I & II*. Catalogue
- 1961 Andrew Dickson White Museum, Cornell University, Ithaca, NY, *Young New York Artists*
- 1963 Riverside Museum, New York, NY, *10 New York Artists*
Provincetown, MA, two-man show
- 1964 Park Place Gallery, New York, NY
- 1965 Los Angeles County Museum of Art, Los Angeles, CA
American Federation of the Arts, *Color Sculpture*. Travel through 1966
American Express Pavilion, New York World's Fair, Flushing, NY,
ART '65 - Lesser Known and Unknown Painters, Young American Sculpture. Catalogue
- 1966 Park Place Gallery, New York, NY, two-artist show
Park Place Gallery, New York, NY, Group Show
- 1967 Gracie Mansion, New York, NY, *Sculpture in Environment*.

GROUP EXHIBITIONS: Continued

- 1968 Pucker Gallery, Charles A. Dana Creative Art Center, Colgate University, Hamilton, NY, *10 Downtown*. Catalogue
Paula Cooper Gallery, New York, NY, *Group Show*
- 1969 Paula Cooper Gallery, New York, NY, *Group Show*
- 1970 Indianapolis Museum of Art, Indianapolis, IN
New Gallery, Cleveland, OH
Paula Cooper Gallery, New York, NY, *Group Show*
- 1971 Paramus, NJ, *Sculpture in the Park*
- 1972 Greenwich Library, Greenwich, CT, *New York Artists from the Paula Cooper Gallery*
- 1974 Sculpture Now, Inc., New York, NY, through January 1975
- 1976 New Orleans Museum of Art, New Orleans, LA, *Fine Arts in Federal Buildings*, organized by the General Services Administration. Catalogue
Walker Art Center, Minneapolis, MN, *Sculpture Made in Place—Dill, Ginnever, Madsen*. Catalogue
Central City Park, Atlanta, GA
Greenwich Arts Council, Greenwich, CT, *Sculpture '76*. Catalogue
Nassau County Museum of Fine Arts, Roslyn, NY, *Nine Sculptors—On the Ground, In the Water, Off the Wall*
- 1977 John Weber Gallery, New York, NY, *Drawings for Outdoor Sculpture 1946–1977*. Travel to: Mead Gallery, Amherst, MA; University of California Art Galleries, Santa Barbara; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge. Catalogue
Wave Hill Sculpture Garden, Bronx, NY, *Inaugural Exhibition*
Sculpture Now, Inc., New York, NY, *Sculpture Yesterday/Today: Mark di Suvero, Tom Doyle, Peter Forakis, Charles Ginnever*. Catalogue.
Washington State University, Pullman, WA, *Two Decades 1957–1977, American Sculpture from Northwest Collections*
- 1978 Max Hutchinson Gallery, Houston, TX
Sculpture Now, Inc., New York, NY, and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Cornell Then, Sculpture Now*. Catalogue
- 1979 Lake George Arts Project, Lake George, NY, *Prospect Mountain Sculpture Show, An Homage to David Smith*. Catalogue
Laumeier Sculpture Park, St. Louis, MO, *Beginnings*
University of Wisconsin, Oshkosh, WI
ConStruct, Chicago, IL, *Group Show*

GROUP EXHIBITIONS: Continued

- 1979 ConStruct travelling exhibition, *Mark di Suvero, Charles Ginnever, John Henry, Linda Howard, Lyman Kipp, Frank McGuire, Jerry Peart*.
Travel through 1981 to: The Fine Arts Museum of Long Island, Hempstead, NY; Grant Park, Chicago, IL; The Arts Festival of Atlanta, Atlanta, GA; Shidoni Gallery, Tesuque, NM. Catalogue
- 1980 Travelling exhibition to museums throughout 1981, *Reality of Illusion*
ConStruct, Chicago, IL, *Group Show*
New Orleans, LA, *Contemporary American Sculpture*, through 1981
The Hyde Collection, Glen Falls, NY, *Sculptors' Studies: The Prospect Mountain Sculpture Show*
Sun Gallery, Hayward, CA, *Sculpture*
ConStruct, Chicago, IL, *Group Drawing Show*
Max Hutchinson Gallery, New York, NY, *10 Abstract Sculptures, 1940–1980*
ConStruct Outdoor Travelling Exhibition sponsored by Interpace Corporation, *American Eight*. Travel through 1981 to: Museum of American Art, New Britain, CT; Memorial Art Gallery, Rochester, NY; Interpace Corporation Headquarters, Parsippany, NJ; Ashland College, Ashland, OH. Catalogue
National Collection of Fine Arts, Smithsonian Institution, Washington, DC, *Across the Nation, Fine Art for Federal Buildings, 1972–1979*. Travel. Catalogue
Middendorf/Lane Gallery, Washington, DC, *The Sculptors of ConStruct. ConStruct Small Scale Travelling Exhibition*, University of North Dakota, Grand Forks. Travel to Columbus, IN
Philbrook Art Center, Tulsa, OK
- 1981 Max Hutchinson Gallery, New York, NY, *Sculptors' Drawings, Maquettes,*
and Proposals
Tallgrass/Crown Center, Kansas City, MO, *10: A Spectrum*
Quay Gallery, San Francisco, CA, *Sculptors' Work on Paper*, November 3–28
Cleveland, OH, *Sculpture Outside in Cleveland*. Catalogue
FIAC Art Fair, Grand Palais, Paris, France
Park West Galleries, Southfield, MI from Max Hutchinson Gallery, New York, *Sculpture Now: Contemporary American Sculpture*, November 19, 1981–January 15, 1982
- 1982 Chicago Art Fair, Chicago, IL, *Mile of Sculpture*, May
Palo Alto Cultural Center, Mitchell Park Site, Palo Alto, CA, *Palo Alto Outdoor Sculpture Invitational*, June 15, 1982–June 30, 1983
Laumeier Sculpture Park, St. Louis, MO

GROUP EXHIBITIONS: Continued

- 1982 Fort Mason, San Francisco, CA, *Public Sculpture/Public Sites*.
John Berggruen Gallery, San Francisco, CA, *Aspects of Sculpture*
ConStruct Sculpture Park, North Miami, FL, November 21, 1982–
Spring 1983
- 1983 Metropolitan Museum and Art Center, Coral Gables, FL, *ConStruct South*,
January 16 - March 15
Chicago, IL, *Chicago Sculpture International: Mile 2*, May. Catalogue
Virginia Museum, Richmond, VA, *Sculpture in the Garden*, August 10,
1983–August 10, 1984
Nassau County Museum of Fine Art, Roslyn, NY, *Sculpture: The
Tradition in Steel*, October 9, 1983–January 22, 1984. Catalogue
Max Hutchinson Gallery, New York, NY, *Varieties of Sculptural Ideas:
Drawings and Maquettes*, December 22, 1983–January 28, 1984
ConStruct Sculpture Park, North Miami, FL, *ConStruct Group Show*
- 1984 Miami-Dade Community College Gallery, Miami, FL, *ConStruct*,
March 8–29
Robert Hull Fleming Museum, University of Vermont, Burlington, VT,
Contemporary Artists in Vermont, September 25–December 30
Marlborough Gallery, New York, NY, *Masters of Modern and
Contemporary Sculpture*, November 8–December 4
Diane Brown Gallery, New York, NY, *The Success of Failure*,
December 12, 1984–January 12, 1985
- 1985 American Academy and Institute of Arts and Letters, New York, NY,
Paintings and Sculpture by Candidates for Art Awards, March 4–31
- 1986 Fuller Goldeen Gallery, Los Angeles Contemporary Art Fair, Los
Angeles,
CA, December 3–5
The Art Store Gallery, Oakland, CA, *Shoebox Show*, December 11, 1986–
January 15, 1987
- 1987 Laumeier Sculpture Park, St. Louis, MO, *The Success of Failure*, February
15–March 29. Traveled by Independent Curators, Inc. to:
University Art Gallery, North Texas State University, Denton,
August 31–September 25; Johnson Gallery, Middlebury College,
Middlebury, VT, October 25–December 13; University of Arizona
Museum of Art, Tucson, January 31–March 12, 1988. Catalogue
Cold Spring Laboratory, Cold Spring Harbor, NY, *Nothing But Steel*,
June 1, 1987–March 31, 1988
Anchorage Museum of History and Art, Anchorage, AK, *Sculpture:
Looking Into Three Dimensions*, June 28, 1987–May 29, 1988.
Travel to: Alaska State Museum, Juneau, July 1–August 7, 1988;
University of Alaska Museum, Fairbanks, August 19–October 16,
1988. Catalogue

GROUP EXHIBITIONS: Continued

- 1987 Anne Reed Gallery, Ketchum, ID, June 29 - October 1
Seattle Art Museum, Seattle, WA, *Recent Modern Acquisitions*, August 27
–October 18
Dorothy Goldeen Gallery, Santa Monica, CA, *Gallery Artists*, September
10–October 10
- 1988 Walnut Creek Civic Arts Gallery, Walnut Creek, CA, *Bay Area Bronze*,
January 13–March 12
Palo Alto Cultural Center, Palo Alto, CA, *Bay Area Sculpture: Metal,
Stone and Wood*, February 21–April 24
Sheehan Gallery, Whitman College, Walla Walla, WA, *Cast in Walla
Walla*, November 14–December 16
Dorothy Goldeen Gallery, Santa Monica, CA, *Private Reserve*,
December 1–31
- 1989 Sabbeth Art Gallery, Wunsch Arts Center, Glen Cove, NY, *A Salute
to the Gateway Public Sculpture*, August 4–13
Anne Reed Gallery, Ketchum, ID, *Sculpture: Visions Transformed*,
July 1–August 1
- 1990 Socrates Sculpture Park, Long Island City, NY, *Opening Celebration*,
April 8–October 15
Marvin Seline Gallery, Houston, TX, *From California*, April 21 - May 19
Anne Reed Gallery, Ketchum, ID, *Sculpture: Visions Transformed II*,
July 6–August 4
- 1991 Natsoulas/Novelozo Gallery, Davis, CA, *The Spatsa Gallery: 1958–1961*,
January 11–February 3. Catalogue
Dorothy Goldeen Gallery, Santa Monica, CA, *Monochrome*, March 31–
May 11
Anne Reed Gallery, Ketchum, ID, *Sculpture: Visions Transformed III*,
July 5–August 9
Andre Emmerich Gallery, New York, NY, *Table Sculpture*, July 8–
August 16
- 1992 Ann Jaffe Gallery, Bay Harbor, FL, *27 Anniversary Show*, January 7–31
Gallery Camino Real, Boca Raton, FL, *Bronze*, January 16–February 8
Andre Emmerich Gallery, New York, NY, *Table Sculpture*, May 2–
June 26
Anne Reed Gallery, Ketchum, ID, *Visions Transformed IV*, July 8–
August 5
- 1993 Anne Reed Gallery, Ketchum, ID, March 5–April 15
Contract Design Center, San Francisco, CA, *Line, Mass, Process*, March 4
–May 31

GROUP EXHIBITIONS: Continued

- 1995 The Sculpture Gallery, San Francisco, CA, *Selected Artists/Selected Works*,
January 19–March 7
Anne Reed Gallery, Ketchum, ID, August 1–31
Palo Alto Cultural Center, Palo Alto, CA, *Concept in Form: Artists' Sketchbooks & Maquettes*, October 5, 1995–January 7, 1996
- 1998 Gerald Peters Gallery, Santa Fe, NM, *Rashomon*